

## *Note to Authors and Readers*

Every author who submits an article or note to the *Journal of Glass Studies* must sign an agreement assigning copyright for this content to The Corning Museum of Glass. This agreement, which will take effect only when the submission is accepted for publication, protects the interests of the Museum and the author by specifying, for both parties, the rights related to the publication and reuse of the material. The agreement guarantees that the Museum has all necessary rights to reproduce and distribute the content throughout the world in any print or electronic medium.

By signing the agreement, an author (or the author's employer) certifies the following:

1. The work is original and has not been previously published.
2. The work does not infringe on anyone's copyright or other rights.
3. All necessary permissions, licenses, or clearances have been obtained for any material copyrighted/owned by another party, including illustrations, and these materials are clearly identified and acknowledged in the text.
4. The author owns the copyright of the article or note and is authorized to transfer it.

The author (or the author's employer) retains the following rights:

1. All proprietary rights other than copyright.
2. The right to make and distribute copies of the content for internal purposes.
3. The right to use the material for lecture or classroom purposes.
4. The right to make other publications based on the content, including books or book chapters, journal papers, and magazine articles, provided the new work appears after the publication of the volume of the *Journal of Glass Studies* in which the contribution appears.
5. The right to post an author-prepared or official version of the published work on a server controlled exclusively by the author/employer, under three stipulations:
  - (1) The posting is noncommercial and is made available without charge.
  - (2) A copyright notice and full citation appear with the post.
  - (3) A link to the Corning Museum's official online version of the abstract is provided.

Manuscripts accepted by the *Journal of Glass Studies*, and all illustrations accompanying those manuscripts that are not already copyrighted by a third party, are copyrighted by The Corning Museum of Glass, and the Museum reserves the right to reproduce such materials in their entirety or in part in any future publication (printed, photographic, or electronic) issued by the Museum. This includes the entire *Journal* in full-text online databases.

Questions concerning the agreement may be sent to:

Rights and Reproductions Department  
The Corning Museum of Glass  
Five Museum Way  
Corning, New York 14830-2200  
Telephone: (607) 438-5323  
E-mail: [rights@cmog.org](mailto:rights@cmog.org)

\* \* \*

The *Journal of Glass Studies* was created in 1959 to serve as a vehicle for scholarship in the history, art, and early technology of glass. The editors of the *Journal* seek previously unpublished articles of original research on topics related to the history of glass, from its beginnings to the mid-20th century, that would be of interest to an international audience of glass scholars. Articles (up to 8,000 words, exclusive of footnotes and figure captions) should be sent to the Editor, who will submit them to *Journal* Advisers or Corning Museum of Glass staff readers for decision on acceptance for publication. Submissions of longer articles will be considered on a case-by-case basis. The *Journal* does not accept articles concerned with living artists or glassmakers.

Manuscripts are reviewed and considered for publication in the order in which they are received. All articles must be received no later than September 15 of the year *preceding* publication.

The *Journal* publishes articles in English, German, French, Spanish, and Italian. All articles must be accompanied by a 100- to 150-word abstract in English. An honorarium of \$500 will be paid for each article published in the *Journal*, and each author will receive one complimentary copy of the volume in which the article appears and a PDF file of the article. Authors are responsible for printing and distributing the article to their photo sources.

Manuscripts may be submitted by e-mail or on CD-ROM. They should be e-mailed to [pricerw@cmog.org](mailto:pricerw@cmog.org) or addressed to:

The Editor  
*Journal of Glass Studies*  
The Corning Museum of Glass  
Five Museum Way  
Corning, New York 14830-2200

No article will be approved for publication until both its text and its illustrations have been reviewed. An article that is approved by a reader may still be rejected if any of the illustrations are determined to be

of unacceptable quality. The author will then be asked to supply images of acceptable quality or to eliminate any illustrations that do not meet the *Journal's* standard.

High-resolution digital images must be no smaller than 4 x 5 inches, no less than 300 dpi, and saved in either TIF or JPEG format. Line drawings must be scanned at no less than 600 dpi. Digital images can be sent electronically by using one of the various file transfer services (for example, Dropbox or the Web site [wettransfer.com](http://wettransfer.com)) or mailed on a CD-ROM to the address listed above. Questions regarding images should be directed to Jaci Saunders at [saundersjs@cmog.org](mailto:saundersjs@cmog.org).

The *Journal* does not reimburse authors for any costs associated with the production or acquisition of images. Authors are also responsible for supplying—and for obtaining permission to reproduce—copyrighted materials.

Information of less than article length that may be of interest to the scholarly world of glass will be considered for publication in the “Notes” section. Contributors of scholarly notes (up to 1,700 words, exclusive of footnotes and figure captions) will receive a complimentary copy of the *Journal* in which the note appears and a PDF file of the “Notes” section. All such notes written in a language other than English must be accompanied by a 100- to 150-word abstract in English. The deadline for submissions to the “Notes” section is February 28 of the year in which the volume is to be published.

A copy of the style rules for manuscripts submitted to the *Journal* will be sent to prospective contributors on request; manuscripts that do not follow this pattern will be returned to authors for correction before acceptance.

The *Journal* staff normally restricts its editing to matters of clarity and correct usage once the article has been approved by the Readers or Advisers. An edited typescript and a layout are sent to authors for approval.